

The Write Stuff

Women Writing the West Struts Its Stuff
October 25-27, 2002
Brown Palace Hotel, Denver, CO

WWW's 2001 Annual Conference Program

Friday, October 25, 2002

2-4 pm. Check-in at Comfort Inn lobby.

4-6 pm. **Inspiring Women of the West**

Cynthia Massey and Nell Brown Propst focus on extraordinary women in history. A reception follows their presentation.

7 pm. **A Feast of Denver**

Join a reserved table at one of downtown Denver's fine restaurants for dinner and discussion led by a WWW moderator. Sign up for a table at check-in.

Saturday, October 26, 2002

Breakfast on Your Own

9 am. Introduction and Welcome

9:15-10:15am. **Practical Magic in Writing**

Anne Schroeder shares six easy steps to get any piece of writing accomplished. Rosemary Trommer shows how to do great, inspiring, and book-selling public readings.

10:30-11:30 am. **Writing a Marketable Kid's Book in Just Six Weeks**

Shirley Raye Redmond knows how to get the job done!

Landscaping Arts: Bringing the Western Landscape to Life in Writing

T. Louise Freeman-Toole, Susan Tweit, and Georganne O'Connor on researching and writing an authentic Western setting.

11:45-12:45 am. **Stepping Stones Toward Publication**

Joyce Lohse and Gwynne Spencer share how to achieve the goal of book publication.

Why Write West?

Jane Kirkpatrick and Wendy Baker tell what it means to be compelled to "write the West."

1-2:15 pm. **Willa Finalists Luncheon**

2:15-3:15 pm. **Rope 'Em While They're Young: Bringing the West to Life for Young Readers**

A Western spin on creating imaginative children's stories with Joan Nixon, Mary Wade, Jo Harper and Nikki Tate.

When a City Mouse Moves to a Country House: What You Need to Know Before, During, and After the Move

Writing and the "idyllic" country life with Carol Doeden, Doris Eraldi, Gail Jenner, Peggy Sanders, and Jennifer Currington.

3:30-4:30 pm. **Scaling Down the Walls of Publishing**

Author Sarah Rickman and agent Elizabeth Trupin-Pulli offer tips on getting that first book published.

Their Lives, Our Words: The Role of Historical Fiction, and Fictional vs. Historical Characters

Jane Kirkpatrick, Michelle Black, Suzanne Lyon, and Ciji Ware address the nature and role of the historical novel in today's literary landscape.

4:45-5:30 pm. **Self-Publishing: The Good, the Bad, and the Reality**

Is self-publishing right for you? Paula Boyd answers all your questions.

6:30-10 pm. **Reception and WILLA Awards Banquet**

Sunday, October 27, 2002

8:30 am. Coffee and Rolls

8:30-9:30 am. **Annual Women Writing the West Business Meeting**

10-12 pm. **Discover Boomtown!**

Hop on the 16th Street Mall Shuttle and head for Union Station where guides from the Colorado Historical Society will lead a tour of historic LoDo (Lower Downtown).

Register Now:

Conference Fee:

\$150 for *Women Writing the West* Members

\$175 for non-members

\$40 for banquet dinner for guest

Send check or money order with registration form to:

Anne Nelson
Women Writing the West
8547 E. Arapahoe Road #J-541
Greenwood Village, CO 80112-1430

Hotel Reservations should be made directly with:

Downtown Comfort Inn
401 17th Street, Denver, CO
303-296-0400
800-228-5150

(Remember to mention WWW)

--Conference Room rate of \$109, including breakfast, will be held until **September 25**

--All meetings will be held across the street at the **Brown Palace Hotel**

--Buses and Shuttles are available to and from Denver International Airport. Taxis are expensive.

Copy this form, fill out and send to register.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone No: _____

E-mail: _____

WWW Member? Yes No

First Conference? Yes No

Guests at Banquet: _____

Have you made a reservation at the Conference Hotel? Yes No

Questions?

Suzanne Lyon, Conference Chair
suzanne_lyon@hotmail.com
303-469-5618

The Write Stuff

Women Writing the West's 7th Annual Conference

October 25, 26, and 27, 2002
Brown Palace Hotel
Denver, Colorado

Sharing Who We Are and What We Do

Please Join Us—Reserve Your Place Now!

WOMEN
Writing the West